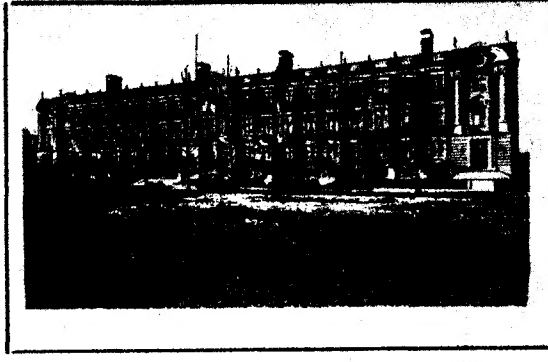


The Gateway



VOL. XXV, No. 8.

UNIVERSITY OF ALBERTA, TUESDAY, OCTOBER 30, 1934

FOUR PAGES

RELIGIOUS QUESTION APPEARS IN DIFFERENT LIGHT

BIERWAGEN DECREES

Are You Concerned—Read!
You Are Concerned—Heed!

Much confusion and even hard feelings have resulted from the failure of club executives to comply with the regulations of the Students' Union and of the University with respect to special club functions. For the benefit of all clubs, the following excerpts from the University Calendar and from the Students' Union Constitution are here set forth verbatim:

Student Functions

(cf. Calendar, p. 67)
"All student functions are conducted under the general supervision of the Provost, and except by special permission are held in the University buildings. A written communication for permission to use a University building for such purpose must be addressed to the Provost at least ten days before the date set for any function."

Special Club Functions

(cf. S.U. Constitution, p. 70)
"That special club functions be authorized, subject in each case to the approval of the Provost, and to certain conditions laid down by the University. That these functions close at 12:30 a.m. Applications for special club functions should be initiated by the President of the Students' Union before being forwarded to the Provost."

"Note.—Applications for the use of University buildings for any of the above functions should be initiated by the President of the Students' Union only to special club dances, not to year dinners and banquets or to the regular formal dance functions. In case of the latter, applications need pass through the hands of the Provost and Schedule Man only."

You are asked to observe that the Students' Union regulation requiring applications to be initiated by the President of the Students' Union applies only to special club dances, not to year dinners and banquets or to the regular formal dance functions. In case of the latter, applications need pass through the hands of the Provost and Schedule Man only.

Clubs or organizations desiring to hold special dances, must then observe strictly the following routine procedure:

- (1) Make application in writing to the Provost and submit the same first of all to the President of the Students' Union for his sanction.
- (2) If he approves of such application, the President of the Union will initial it and name a member of the applicant club who shall be strictly responsible to the President of the Union and to the Provost, for the orderly conduct of the function and for the observance of rules of discipline governing the same.
- (3) Application must then be submitted to the Schedule Man in order that there may be no conflict between clubs as regards use of the building desired for such function.
- (4) After being initiated by the President of the Students' Union, and by the Schedule Man, the application may be forwarded to the Provost, and must be in his hands at least ten clear days before the date set for such function.

Note particularly that informal dance functions held by any club off the campus, excepting as guests of some private person, are strictly forbidden, and that infractions of this rule or of the procedure above laid down will be appropriately dealt with by the Constitutional Enforcement Committee.

It is hoped that the publication of this notice will prevent the recurrence of any further irregularities and consequent unpleasantness in connection with the carrying out of student functions, and that the executives of all clubs will co-operate to the utmost in implementing the rules laid down.

By order of the Students' Council.
(Signed) ARTHUR D. BIERWAGEN, President.

WAUNEITA EXCEEDS EVEN CO-EDS' HOPES

They Invited, They Danced, They Fed, and They Gave the Men the Best Wauneita Yet

Etched against a background of soft lights and sweet music, the delightfully informal and gay Wauneita dance was staged in the dining room of Athabasca Hall on Saturday, Oct. 27, at 8 o'clock, with several hundred attending. Happy throngs of dancers began arriving prior to the hour, and after shaking hands with the patronesses—Mrs. Wallace, Mrs. Gordon, Mrs. MacEachran, Mrs. Wilson and Miss Dodd—were introduced to the initial major dance of the season.

The dining room was ingeniously decorated with Indian touches. The large head of an Indian chief looked down with haughty and arrogant eyes, seemingly chaperoning the array of dancers below. Two lighted tepees placed on each side of the orchestra gave a prevailing spirit of warmth and an appearance of ready hospitality. The picturesque and colorful dresses of our charming young co-eds also lent a spell of intrigue to the delightful effect already produced.

Two dainty and appreciable suppers (one only of which you participated in, however) were served in the gymnasium, and the room lighted only by the flickering candles on the tables, gave a pleasing and memorable effect.

Dancing continued until 12 o'clock, and with the strains of the home waltz we realized that another Wauneita was over but not forgotten, for fond memories will linger on in the minds of all of this, an even greater success than previous ones, to be added to the annals of Wauneita history.

PLAY COMPETITION

The Department of Extension of the University of Alberta announces the third annual play writing competition open to residents of the Province of Alberta. This competition is made possible through the generosity of the Carnegie Foundation.

A prize of \$125.00 will be awarded for the best three-act play; a prize of \$75.00 for the best one-act play; and a prize of \$50.00 for a third play chosen from either group. The judges may reserve awards, should they feel that the plays submitted are of insufficient merit to justify a decision.

Rules of the competition are:
(1) The contest is open to any resident of Alberta.
(2) The play must be the original work of the competitor and must not have been previously published or submitted.

(3) It is desired that the playwright should be left as unhampered as possible by rules and regulations. However, it is suggested that the play have a Canadian background, if possible.

(4) The play may be in any number of scenes or acts, the playing time not to be less than 30 minutes and not to exceed 2½ hours.

(5) Competitors are advised to submit copies, not original scripts, as the return of the copy is not guaranteed.

(6) All plays are to be typewritten, double spaced, on one side of regulation bond paper, 8½ by 11, with a margin of two inches.

(7) The Carnegie Trust Committee and Department of Extension reserve the right to produce any of these plays without payment of royalty within one year after the contest closes.

(8) The competition closes on February 2nd, 1935. Plays bearing a postmark later than February 2nd will not be accepted.

(9) Plays should be submitted to Mr. E. A. Corbett, Director of the Department of Extension, University of Alberta, Edmonton.

Gateway Interviews Clergy

Clerics Deny Attack on University—Dr. Osborn Terms Journal Report "Publicity Stunt"

HIS GRACE ARCHBISHOP O'LEARY.

His Grace Archbishop O'Leary, interviewed briefly by telephone, said that he did not want to enter into any discussion, but The Gateway had his permission to say that he felt the Edmonton Journal has not reported him quite fairly, and that he had no criticism of the University in mind in what he said, nor had he any intention of appearing to take part in a general chorus of criticism.

With this assurance, The Gateway felt it unnecessary to trouble His Grace further, especially as what His Grace had said is now well known. He said that definitely atheistical teaching had struck root in some colleges, and that the Catholic Church was irreconcilably opposed to submitting its youth to any such influence anywhere. He definitely exempted the Universities of Canada from this charge. As to our own University, he spoke in warm commendation of the condition, as regards the students belonging to the Catholic Church. That this is his position is amply demonstrated without need of our elaboration.

The Gateway thanks His Grace for his courtesy, and in return is happy to say that St. Joseph's College has a place all its own on the campus, and that the scholarship, devotion, and spirit of service manifested by the representatives of the Catholic Church there have won the respect of the student body. Further, The Gateway would like to pay the Catholic Church the compliment of believing that any complaint it has to make will be presented in a dignified way by properly accredited representatives. It was indeed this belief, in part, that led The Gateway to suspect that its colleague, the Journal, was presenting us with a piece of ramshackle and rickety reporting.

Acting on this assumption representatives of The Gateway interviewed various members of the clergy. Certain questions were put to them, their answers being reprinted below:

DR. OSBORN.

Dr. Osborn stated "that there was no question whatsoever but that the Edmonton Journal set out to create a thought pattern of conflict between Church and University." He was of the opinion that the Journal's extract was not a fair report of his sermon. The reporter took an extract from the sermon and divorced it from its context and created a wrong impression. He stated the Journal had made "a publicity stunt" out of the religion question.

Dr. Osborn's church has always been on very friendly terms with the University, and such, he states, has been the attitude of the Presbyterian Church in general. The so-called delegation of protest to Dr. Wallace was no official delegation at all. In his opinion, "it was merely an independent friendly conference with Dr. Wallace." "University Sunday" was not intended as an attack on the University, but was merely held to establish a closer relationship between church and students, and to help students in their religious thinking. Dr. Osborn stated he has received no complaints that "religion has been derided or the Bible sneered at." At times he has encountered parents who have been anxious concerning the religious attitude of students and their apparent loss of anchorage. He expressed himself as being in favor of the freedom of discussion, and would impose no restrictions upon a University in its speculation and search for truth. He claimed it was a serious thing to deal with minds not used to the impact of free thought, and he stressed the necessity for extreme care on the part of professors when dealing with the highly contentious subject of religion. In his sermon of a week ago Sunday he did not single out the University of Alberta men as guilty of ramshackle thinking, but "claimed such thinking was the common vice of all of us." There was no intention on his part to appeal to the public through the newspapers.

THE REV. CANON PIERCE-GOULDING.

Rev. Canon Pierce-Goulding stated that in his opinion the Journal did not give a fair and accurate report of the Church's attitude towards the University. The attitude of his own church was one of complete friendliness towards the University. He said he had the greatest confidence in Dr. Wallace, and believed that he would not tolerate a policy which might threaten the religious beliefs of the students. He claimed further that he had never heard any charges of "sneering at the Bible or deriding Christianity" on the part of the U. of A. professors.

REV. CAPT. G. G. REYNOLDS

When asked whether he thought the Journal write-up on religion in the universities was a fair and accurate report of his own sermon of the attitude of the Anglican Church in general towards the University of Alberta, answered "No." The extract in the Journal of his sermon was out of all proportion to the subject dealt with. He was in fact preaching on "Children's Day," which was a common subject to all Anglican Churches in Canada. The mention of the University entered only incidentally in his treatment of the Home, the Community and the Church. He intended no specific attack on the University, and expressed the greatest confidence in Dr. Wallace as a fit man to guide the University. Although he thought that there was room for improvement in the religious atmosphere prevailing amongst students, he stated that he intended to send his own children to the University of Alberta.

THE REV. W. M. GRANT

When interviewed by The Gateway, stated that the report in the Journal did not represent the opinion of the United Church. "The Church and the University are allies, not enemies—they are complementary to each other." He stated the function of the University was to make the students think for themselves, and he had "no fear of any teachings in any Canadian University harming the students." He expressed the completest confidence in Dr. Wallace, and regretted exceedingly the criticisms of the University as they were reported. Mr. Grant stated that although his three children had attended University, it had never been reported to him that the professors were sneering at Christianity or deriding it.

HIS GRACE BISHOP BURGETT.

His Grace Bishop Burgett, when interviewed over the telephone, declined to give an interview, as he had been out of town. He did state, however, that no attack upon the students had been intended, and that the friendliest of relations existed between students and the church.

REV. ARTHUR MURPHY

Declined to give an interview, claiming the pressure of work.

REV. H. A. MCLEOD.

We reprint below a letter to the Editor of the Journal by the Rev. H. A. McLeod. Unfortunately, Mr. McLeod is out of the city and The Gateway was unable to interview him.

Editor, Journal.

Dear Sir,—With reference to recent reports in your paper of sermons dealing with church and university, would you please allow me to disassociate myself herewith from anything in the nature of an attack on our university. My whole impression was that the Sunday was to be set aside as a day rather to further friendship between church and university; indeed I had requested one of the professors of the University of Alberta to occupy Robertson pulpit, taking as his subject, "A philosopher looks at the church," in the hope that a consideration of our own weaknesses would be helpful. That professor found it impossible to do that at this time, but promised to do so in the future. The people of Alberta have great reason to be proud of their university, its president and staff, and its students. Freedom to think, to teach and learn, is surely basic in our country, and it will be a sad day for the world if thinkers become content with a supine acceptance of what the past offers. I regret also that the impression was conveyed that I am opposed to denominational colleges; what I meant to indicate was that a denominational university is a contradiction in terms. Our denominational colleges are doing a great work against tremendous odds and deserve to be encouraged.—Yours sincerely,

H. A. MCLEOD.

NOTICE

Any person interested in radio debating see R. L. Coughlin in Senior Law Library.

LOST—Wrist watch with black strap. Please phone 32129, or leave in The Gateway Office.

ENGINEERS MEET AMID SMOKE CLOUDS

General Motors Show Instructive Film

Under a pall of blue-grey smoke, the Engineering Students' Society got together in St. Joe's on Monday night for a decidedly informal smoker and get-together. President Bob Logie initiated proceedings by announcing the feature of the evening, a motion picture dealing with the Canadian automotive industry and presented by the General Motors Corporation of Canada. "From the Ground Up," as the feature was so aptly described, traced the production of a modern automobile from its truly embryonic start in the form of raw materials secured from Canada's own natural resources, to the precision-like piece of engineering skill with which we are all so familiar. It made clear the extent to which countless intermediary processes unite to form one of Canada's greatest industries, placing her second among the countries of the world in the realm of motor car manufacture.

Upon the subsidence of applause which followed the conclusion of the picture, Mr. Morrison, of the Civil Engineering Department, spoke briefly on the value of such instructive films to engineering students too far removed from the centres of manufacture to benefit from the real thing.

Following this, in a radio interview wherein the parties stood before an improved microphone and the audience were cautioned to remain silent and to remember their roles as individual members of a great cast, Don Mackenzie proceeded forthwith to cross-examine Al Miller, rugby coach of that inimitable aggregation, the Engineers. The gist of the whole thing was that after viewing the two successive 12-0 and 38-0 victories of his friendly little band, Coach Miller was honestly disappointed, and felt that chances for taking the "interfac" title were, to say the least, discouragingly slim.

A light lunch, in which the idea seemed to be "every man for himself," followed by a lilting sing-song, concluded an evening of genuine enjoyment.

VIVA YEAR BOOK!

Sensational! Stupendous! Colossal! Very Fair!

Because it is still so early in the season, it is as yet impossible to gather any definite idea as to exactly what this year's Year Book will be like. However, plans for the general lines which the book will follow are already being evolved. In general the 1935 edition of Evergreen and Gold will be modeled on the famous 1934 volume, which last spring made Year Book history, being acclaimed not only as by far the best volume ever produced at the University of Alberta, but which was hailed by competent critics as ranking among the best of Canadian University publications. This year, with the experience of the 1934 volume on which to build, Evergreen and Gold should show improvement in many ways over even last year's edition.

This beautifully bound volume, with over 300 pages and 1,500 copper halftones forming a permanent record of the year's activities, is something every student will find worth while keeping. Last year's book was a real credit to the University of Alberta. With your help this year's staff hope to place the 1935 volume on a new pinnacle of achievement.

NEBULAE

The Physics Club held its second meeting of the year at 4:45 p.m., in A-111. Dr. J. S. Lang presented a paper on "Nebulae," in which he dealt especially with the spectra of nebulae. He pointed out in some detail the occurrence of spectral lines which have not been observed in the laboratory. It was shown that some of these lines appeared in contradiction to the selection rules set up by the old quantum theory. The reason for the appearance of these lines was attributed to the conditions in nebulae, conditions which cannot be reproduced in the laboratory. A discussion followed, in which the selection rules of spectroscopy were interpreted in terms of the new quantum mechanics.

CONGRATULATIONS

We extend our congratulations to Mr. and Mrs. John Phillip Collier, who until last week we looked upon as Mr. John Collier and Miss Lucille Walters. The marriage was solemnized after convocation last May. This weighty secret was successfully kept by Mr. and Mrs. Burchill, the sole witnesses of the ceremony. The discovery was made last Thursday, due to careful scrutiny of the dining room seating plan. They are taking up their residence at the College, where Mr. Collier is laboratory assistant.

EXTENSION DEPT. ONE OF THE BEST

Did You Know We Had All This In Our Little University?

The Department of Extension of the University of Alberta is one of the most amazing places to visit. Under this department are included the radio broadcasting station, the University photographic studio, and the visual instruction division. Each of these divisions is equipped in great detail with the most modern, up-to-date machinery, much of which has been made right here at the University. The department as a whole exists primarily for the benefit of the University.

The Visual Instruction Division consists of the making of lantern slides, moving pictures and experimenting with talkies to some extent. It is the only lantern slide plant west of Toronto, and several thousand slides are turned out yearly. It is here that the slides for history, English, classics, and other departments are made. Much of the equipment and method is unique. The camera is mounted on a saddle which slides back and forth, and the illustration from which the slide is to be copied is fastened to a slipping table. New inventions and devices are being constantly perfected for the furtherance of the work. The glass for the slides is imported from the Pilkington Glass Works in England. It is very thin and of the finest quality, as the slightest flaw shows. Sets of slides are also loaned out to schools, churches and societies for educational purposes. This branch has developed tremendously since 1915, around eighteen hundred sets being shipped yearly.

The studio for photography has only been established since 1926, when the provision for a broadcasting room made it possible. The one room serves as both a broadcasting and photographic studio. At one end is a twelve thousand candle-power lamp which was constructed in various shops of the University. The overhead lighting for groups makes up another twenty-five thousand candle-power. Year Book portraiture is done exclusively, so that special equipment has been installed in this connection. A professional portrait artist is employed, and the work is on display. Five to six hundred year book pictures are taken a year, and six thousand have been taken since this department was opened. A fine quality of materials is used, and a wide choice of mounts are available. Each mount bears the University crest.

The dark room is entered through a light trapped entrance. Here one is struck again by the completeness of equipment and supplies, and the orderly arrangement. A high-speed printer turns out up to one thousand prints a day, a large printer handling up to 14 by 17 prints. An auto focus, self-adjusting enlarging apparatus can make prints ranging from postage stamp size up to 20 by 24. The prints are washed by centrifugal force in a washing machine which holds forty or fifty prints at one time. The process is so thorough there is small chance of prints fading.

The home of CKUA is as up-to-date and complete as the other departments. The programs originate from this studio and are sent by telephone to the station up by Pembina, where they are amplified, modulated and sent over the air. The Prairie Network is fed by CKUA twice daily.

WHO'S WHO IN ELECTIONS

On Friday, Oct. 26, the University students turned out in full force to back their various candidates. The results of the Class Election are as follows:

Senior Class
President: Dick Burns.
Vice-President: Marianne Pearson.
Sec.-Treas. (by acclamation): R. H. Allsopp.
Executive (by acclamation): Geo. P. Manning, Fred N. Miller, H. M. Roche, L. Whitley.

Junior Class
President: Bill Scott.
Vice-President: M. Macbeth.
Sec.-Treas. (by acclamation): J. R. Euman.
Executive (by acclamation): Ruth Graham, Peggy O'Connor, R. W. Peake, Hazel Sutherland.

Sophomore Class
President: Don Menzies.
Vice-President: Doreen Thomson.
Sec.-Treas.: Don Waters.
Executive: A. M. Thompson, Anne Evans, L. Maddin, L. H. Wilkinson.

I SAW THIS WEEK

Sixty Law Students, each visualizing himself as "The Great Defender" ten years from now. Pedagogue Marg E. Smith expounding to future students of the University. Jokers Caustin making an election speech. The speaker was more embarrassed than the audience. Peg O'Connor nearly running down two freshmen in an effort to make an 8:30.

THEATRICAL TECHNIQUE LECTURES ANNOUNCED

A series of ten lectures on subjects relating to the drama will be offered this season by the Edmonton Little Theatre, it is announced by the Board of Syndics. All the lectures will be given in the Little Theatre's workshop in the new Masonic Hall at 8:15 p.m., on Tuesday evenings. The first is scheduled for Tuesday, Oct. 30. It will be by Frank Holroyd on "Play Production and Methods of Presentation."

In the course of the series every branch of the theatre arts will be discussed by speakers well versed in their subject, and practical demonstrations will be given. A single visit to the Little Theatre workshop, in the basement of the Masonic hall, has been a revelation to people who had no idea of the interesting activities taking place there, and these fortnightly lectures will undoubtedly prove a popular move.

All the lectures will be open to Little Theatre members without charge. Non-members may attend the first lecture on payment of a 25 cent fee,

but the remaining nine will not be open to non-members.

The tentative schedule follows:

1. Oct. 30, "Play Production, and Methods of Presentation," by Frank Holroyd.
2. Nov. 13, "Voice Production," by Bertha Biggs.
3. Nov. 27, "The Art of Make-up," with demonstrations, by Richard and Inez MacDonald.
4. Dec. 11, "Lighting for Stage Purposes, Theory and Principles," by Frank Holroyd.
5. Jan. 8, "Playwrights, not Play-writers," by Elsie Park Gowan.
6. Jan. 22, "The Director and His Problems," by Elizabeth Sterling Haynes.
7. Feb. 5, "Interpretative Dancing and Gesture," by Leo Galitzine.
8. Feb. 19, "The Foundations of Modern Drama," by James Adam.
9. Mar. 5, "Design, for Stage Purposes," by Frank Holroyd.
10. Mar. 19, "Theatre in the High Schools," by Eva Howard.



THE GATEWAY

The Undergraduate Newspaper, Published by The Students' Union of the University of Alberta

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RAMSHACKLE AND RICKETY REPORTING

The Gateway has an unpleasant feeling that the Edmonton Journal has slipped somewhat from the high place it has held in public esteem as "One of Canada's Great Newspapers."

No reference is made here to the masses of unpleasant material which filled so many of its columns some months ago; after all, no newspaper can carry on without circulation, and "Needs must when the devil drives."

Recently, however, there have been several ominous signs. The Journal's handling of the government car and gasoline question was far below its own standard. One photograph published in that connection gave grave offence. A personal reference which accompanied it was childishly irrelevant, and was besides in very bad taste. If it was meant to hurt, it certainly succeeded, for it dealt a nasty blow to the public's confidence in the Journal's fairness. Another grievous lapse of recent date The Gateway elects to leave where it lies, buried under a monumental silence.

The Journal's reporting of the recent clerical utterances which, as it reported them, have occasioned widespread interest and concern, leaves a great deal to be desired, and scarcely credits the reading public with much intelligence. In comment on its own petard the Journal has been becoming shy; other newspapers have made their sufficient editorial remarks, the leading article of the Edmonton Bulletin being notably broad-minded and fair. Can it be that in the case of the Edmonton Journal, news style, the hand that edits the news is suffered to cramp the hand that writes the editorial comment?

The Journal's public is nobody's fool. Right now, it is forming its own shrewd conjectures, and passing its own decisive judgments, and the Journal has to bestir itself if it is to retrieve (for it has seriously imperilled) its right to the respect an educated public is glad to pay to intelligent and fair journalism.

DEPRESSION LEGISLATION

A most significant trend is evidencing itself in modern legislation. Both the Dominion and Provincial Governments have been enacting laws governing indebtedness between private citizens, particularly as between the creditor and the agricultural class. While we are not particularly concerned with the legal aspect of such legislation, from the sociological point of view it is extremely interesting to the lay student.

The designation "Depression Legislation" to some extent imputes a temporary, unstable quality to these enactments that probably is not true. If such legislation is to be permanent, what will be its effect in the long run on that class of people in whose interests it has been passed?

There are many instances in history of legislation designed to assist a group of people out of an immediate difficulty which, when carried into normal times, has proven a new and even more vicious burden. At present there is no doubt that exemption from foreclosure will in many instances permit an honest farmer to get on his feet and ultimately be to the advantage of the creditor.

However, with a return to normal times, its attendant desire for expansion, or even the perfectly legitimate credit requirements of the farmer, will be curtailed by the lack of security offered the creditor class. This pinch may force the government to repeal the legislation, but that would probably not be sufficient to restore the fallen confidence.

The most obvious solution would be in the formation of co-operative farm loan associations, for the handling of season to season credit only. While such associations are by no means new, they are clumsy and for the most part ineffective. In order to avoid the evils of the present system a new and more flexible security would have to be evolved. Possibly a simple unsecured contract, leaving the association the trump card, in expulsion from its membership thereby closing the debtor's channels of credit.

Whether such a system was developed or not is immaterial to the present; it remains that we are revolting against the harsh credit methods of the last era.

It is also possible that the growing insecurity of credit may be a force in retarding the return of prosperity, but that is possibly a heretical point of view.

"Is Charlie still mopping floors at the hotel?"
"Yep, he's the same old floor flusher."

Nan Steele—I see where they're using banana skins to make shoes.

Mary Smith—Ha! ha! I should think they'd make better slippers.



Weekly Round-Up:

Dr. MacDonald and Lois Whitby discussing puns.
Strange, as it seems—Dorothy Becker and Jay Burke in "niggers' heaven."
Al Morton doing a Bing Crosby.
Freda Spooner discussing mealwork.

Marian Pearson (proudly)—I took the recipe for these cookies out of my own book.

Miss Patrick (sampling)—You did perfectly right—it shouldn't have been put in.

"My, Bonn gets a lot of sentiment from smoking his pipe, doesn't he?"

Ruth Carlyle—My yes. You ought to watch him cleaning it!

1st Street Cleaner (at lunch hour)—Now, listen, Theodore, let's not talk shop.

First Sword Swallower (gargling lustily)—Strange, I seem to feel a slight tickle in my throat tonight.

Marg Mannix (limping in)—How much do I owe you for my ride?

Mrs. Greening—Just for thirty minutes—the horse came in twenty minutes ago.

Scene—Bright Spot.

Time—1 a.m.

Reg. Dowdell (one with onions, whistling)—"I wanta sing a Scotch song."

Chow—"Must you, right here?"

Roe—"Aw, let's glide down the glittering stem and see the hip hurlers."

Rule (dreamily)—"S'p'gskin you love to touch."

Precious—"No more dead batteries for me—Man n'gin for me!" (Rushes out.)

Lois Murray—"Reminds me—I'll have to stop mason around."

Jack—"Yeah, she's a new type now—done, mind you, with a raz-or!"

Fatty (hopefully)—"Or me?"

Mary Irving (to Nan Evans)—"May I have the parlor?"

Bubbles Taylor—"Go heavens! What a break!"

Mary Smith (yelling from the phone)—"Anybody want a blind—"

Jack Thompson—"Me? Blind? No—Charley Horse!"

Mark McClung (softly)—"Religion? Religion?"

Jack Thomas—"Yeah, she's a House Ecker."

Jay Burke (rousing)—"Did some one say Becker?"

A Soccer Limerick

We know a young fellow named Rock
Who at soccer once got a hard sock,
If you think he is dead,
Go stand on your head—
It takes more than that to break Rock.

Hint to gals hit by the depression: Fingernails are coming out of the red.

Visitor—And what is your name?

Prisoner—2342.

Visitor—Is that your real name?

Prisoner—No, just my pen name.

Snappy Customer—Are you sure this chicken is fresh?

Butcher (angrily)—Well, it ought to be—I hit it coming to work forty minutes ago.

Freshman—Do you believe in the power of prayer?

Freshette—I would if you had gone home three hours ago.

Son—I'm twenty-one, Dad. I'd like to help out a little.

Father—Well, you might go to work and help pay the last two instalments on your baby buggy.

A bachelor's life is just one un-darned thing after another.—Patter.

George Casper—You should see the graceful lines of her neck and her liquid eyes. Her skin is like velvet, and her breath smells like new-mown hay.

Ed. Greene—Say, are you talking about a girl or a cow?

Then there was the little girl called Marg. Irving, who thought that a necker-chief was the big shot of the party.

French Professor—Translate, "Ici vient l'Anglais avec son sang-froid."

Nancy Evans—"Here comes the Englishman with his bloody cold.—Xaverian.

First Co-ed (Freshette)—Jack says he can read you like a book.

Second Co-ed (Senior)—Yes, and darn him, he wants to use the Braille system.

Willie Wool says about Harold Riley: Last year it was Lois Hammond; this year it's the mumps.

"Are you Art Kramer?"

"No," was the surprised reply.

"Well, I am," came the frosty rejoinder, "and that's his text you're taking."

WORLD SCENE: The Occident

By Ralph Collins

The vast, sprawling giant of Russia is the connecting link between Europe and the Far East, the keystone in the arch of Japanese, Chinese, Polish, German and French interests at the present moment. This is particularly true since her return to national-political activity, as a national force rather than a theoretically economic unit. Consequently it is the logical step to pass from the Orient proper to the Orient of Europe, and begin with the north-east corner of it, with Poland and the U.S.S.R. as our protagonists.

This area has in the past year or so been gaining rapidly in political import. Since the war Russia had been quiescent politically, and was considered more as a gloomy cloud on the horizon, brewing storms of revolutionary activity, than as a positive factor in diplomatic equations. Poland, too, having been created by France at the maternity ward of Versailles, was like a dutiful and thankful offspring, the mere outpost of French policy in matters international. Now, however, the facts have changed, and a reconsideration is in order.

The various "Internationals" of the U.S.S.R. are now a dead letter. Following doctrinaire Marxism, the original concept of his union of states was that of a mere nucleus for a future international economic organization following the world revolutions. Since this clearly cut across the present division into political units, or states, Russia was a diplomatic anomaly and sat apart from the ordinary functions of international relations in the League and elsewhere, though her weight was considered in them. Then the impossibility of this position began to dawn upon the Kremlin as a practical policy, and the eventual resumption of definite national status was presaged in the party split which established Stalin and exiled Trotsky, who upheld the pure Marxian world revolution. The five years plans demanded all the internal resources, especially the one in hand, which requires all powers for the elevation of the general standard of living after the perpetual depression accepted (or endured) during the building up of heavy capital industry, and security rather than world discord has become the necessary policy. Hence, with her eye constantly upon the Japanese menace in the distant east, she has consolidated her position through trade relations, achieved recognition by the United States, and effected a renewal of the pre-war rapprochement with France, with entry into the League as a formal declaration of the new diplomatic policy.

Poland, meanwhile, has been growing up. At present she is in the adolescent stage and is tentatively releasing her former hold upon the French apron strings. With a population of thirty-two millions, she feels herself a great power. In League and practical considerations she has been treated as only an intermediate power, an elder child of the French family in Europe. All this has recently become very galling to the Warsaw pride. Two things have contributed to the change in policy towards France, which has resulted from this state of mind: the Nazi revolution in Germany, and the Four Power Pact of Mussolini two years ago. This pact, which is today a dead letter, attempted to bind together the four great powers (England, Germany, France and Italy) in the cause of peace. Poland has felt this to be a direct slight to her position as a major power. Consequently when the Nazi menace loomed in the west, she turned to Russia and began a series of negotiations independently of the Quai d'Orsay. With a virulent minority problem in the south, the friction over the Corridor and Upper Silesia in the west, and sandwiched between the hostile forces of Russia and Germany, Poland has been in a very precarious position, in many ways aggravated by her French alliance. Hence independent action in the face of impending crisis.

The result was a searching of heart in Berlin. Poland could not be faced as a belligerent Russian ally, and so Hitler in his turn proffered friendly concession for peace. The upshot of it all being that a ten years truce with Poland was effected over the Corridor question, and eastern tension decreased. But it also loosened the tension of the bonds between Warsaw and Paris, setting in motion the hectic efforts of Mr. Barthou throughout Europe to reinforce the French hegemony by Russian alliances, Eastern Locarno pacts, and British guarantees.

Looking south, we come to the small but violent center of European passions for the last half century or more—The Balkans. "All quiet on the Balkan front" was fairly true till the recent assassination which has aroused Yugoslavia, Italy and Hungary. On the whole, things appear favorable to peace. Greece, having ejected her strong man Venizelos and made up with her enemies, has, alone among the nations except perhaps England, taken a realistic view and pocketed her losses in the interest of peace and security. As elsewhere, there has been a flowering of dictatorships in the Balkans; but last winter Boris of Bulgaria packed up and visited his cousin Alexander of Yugoslavia for the first time since the war, and although his nation was not included in the four power Balkan pact a few months later, peaceful tendencies are on the whole uppermost.

It is important to note the growing tendency toward these regional pacts or groupings of nations as typified by the Balkan states. Each section of the world has its own idea of the method of achieving peace through such organizations as the League—ideas which come from the social and political background involved. The small powers are seeing that if they are to have effective voice in a world governed by balance of power, they must act as larger units of several states. Moreover, it is thought that if a peaceful community of feeling can be engendered among the units of several groups, this will gradually have a cumulative pyramid effect leading towards the eventual grouping of all nations in a single peaceful super-unit. The analogy of the British Commonwealth is usually cited, and a beginning toward such a system of grouping is

being attempted in eastern Europe, and an even stronger form mooted in the union of the Scandinavian states. Whether or not this idea and movement is a really helpful one, it should tend to strengthen small power effectiveness in League councils if effected, and is considered by such eastern European statesmen as M. Benes of Czechoslovakia as the one hopeful sign at present.

With the question of central Europe—Germany and Austria—it is almost futile to treat in a brief survey. It is obvious that the Nazi regime and its developments are fraught with implications, dangerous and otherwise, in world affairs. While the Nazis have, it seems to me, done much for Germany internally, especially in giving the people a new unity, order and driving force, and in eliminating the post-war inferiority complex, the external results have been almost without exception bad. All of the major powers have been alienated for political or economic reasons: Italy over the question of Austrian independence, France over that of the Saar and as the obvious quarry in the Teutonic search for power, and England because of debts, militaristic operations, and oppressive methods. The Jews have created a boycott which is an economic blight. The control of imports and artificially pegged exchange rates have led to the withdrawal of American business. And as a result of it all, the internal system may collapse from economic disease. "Economic nationalism" is difficult to maintain unless the emotions of the people are kept at a pitch analogous to the war-crisis fever of renunciation for the good of the whole. Last winter was hard enough, but 'this year's crop is down 23 per cent., wages are lower because of the distribution of the same number of positions over larger numbers to solve unemployment, and with the higher prices of foodstuffs (imports are restricted, remember), the town worker will feel the brunt this year. It cannot last long. Moreover, the youth movement believes sincerely in the "Socialist" half of the Nazi banner, and if the present "transitional" period fails to realize eventually their Socialist faith, one of Hitler's main props will be gone.

Austria is the Balkanized area today. It is here that the interests of the small eastern states, of Italy and Germany, of France, and of England converge. It seems to the observer a spoon-fed, maggot-infested head, whose body was politely removed by the Versailles physicians, but which is kept artificially alive as a buffer state by the clever discovery of the beneficial effects of periodic injections of international credit. A third of the entire population live in Vienna, which cannot hope to exist healthily without the old nutriment of raw materials and food from the vast Empire. Ethnically and historically the ally of Germany, she is forced into a position of dependence upon her old enemy and vassal, Italy. If the Nazis retain their power in her northern neighbor, it will take terrific straining to maintain the present unnatural conditions in the little "independent" Austrian state.

The position of the great powers is too well known to need much reiteration in this survey: France and England holding on to their positions of political and economic superiority against the rising vigor of Japan, Germany and the United States. It is this question, set against the background of petty quarrels and economic necessities, which presents what seems to me the real problem. Nations glory in the fullness of their present glory cannot see the rise of others without watching, calmly, the concomitant decline of their own sun. This was the foil in which the world war was set. It may cause more if the solution be not found and accepted. Since the war, America has been amassing the former economic position of Britain. Japan has issued her challenge and is starting in, Italy, breeding progeny as a state func-

BILGE

The Search For Truth

"While wandering as a stranger on the earth, suffering much in patience from tyranny, sophistry and hypocrisy, seeking a man, and not finding what I so anxiously sought, I decided to launch once more upon the Academic Sea, though the latter had very often been hurtful to me. And so ascending the good ship Phantasy, I left the port together with many others, and exposed my life and person to the thousand dangers that go with desire for knowledge." — Andrae, in Christianopolis, published in 1618; translated from the original Latin.

Also Milton

"And in conclusion it reflects to the disrepute of our ministers also, of whose labours we should hope better, and of their proficiency which their flock reaps by them, than that after all this light of the gospel which is, and is to be, and all this continual preaching, they should still be frequented with such an unprincipled, unrefined and laic rabble, as that the whiff of every new pamphlet should stagger them out of their catechism and Christian walking." — From the Areopagitica.

CAMPUS GOSSIP

By Green Quill

"Has anyone noticed how much Gert-rude Hord enjoys the Zoology lectures? What young lady wouldn't, with the concentration of a handsome rugby star and a noted basketball player."

"Why don't more pretty girls decide to take Medicine? Miss Stewart seems to have matters well in hand, too well in fact."

"Does Bill Craig with his touching case of dark insomnia ever get any work done? Or is it just inspiration?"

We noticed Ed Aylesworth at the House Dance and around the campus, bitterly regretting that he hadn't taken Medicine. "We don't blame you, Ed."

Ed. Green has lately been heard to regret the fact that The Gateway office is not equipped with a stenographer. Time to institute a reform, Ed.

In high school Robert Folinsbee, a budding law student, carried a reputation of meticulousness—a place for every hair, but not a hair in place. Evidently the lawyer doesn't believe in losing his reputation for anyone.

Campus Gossip welcomes contributions.

Ed. Note.—All letters to the editor must be signed. They will be printed under a pseudonym of the writer wishes.

tion, asks for sympathy in her demographic problems of population, awaiting the time when they shall be so great as to obviously force her to expand and fulfill her Caesarian destiny. Germany tests her muscles for a stretch, which can only be achieved by thrusting her fists into France or the Ukraine. The Old against the New. And both against the Small. To solve this is to solve the problem of international affairs.

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CORRESPONDENCE

Oct. 24, 1934.

Editor, The Gateway.
Sir,—The sudden flurry of attack on the University by the various churches is rather astonishing.

The University is supposed to seek truth, while the churches are supposed to teach truth.

On this continent there are two hundred and sixty-four different types of Christian churches teaching two hundred and sixty-four different types of Christian doctrine. The various doctrines are frequently diametrically opposed to each other.

Would one dare to suggest that if the various churches turned the searchlight of criticism on their own dogmas, it would not be necessary to attack the University?

In all due respect we asked the various churches to answer the following questions:

1. Is the Bible the Word of God?
2. Is the Christian Church founded on the Bible?
3. Why are there 264 different denominations?
4. What proofs are there that the Bible is the Word of God?
5. Do the churches ever place those proofs before the people?

ARTHUR E. JONES,
11844 109th Street, City.

Oct. 29, 1934.

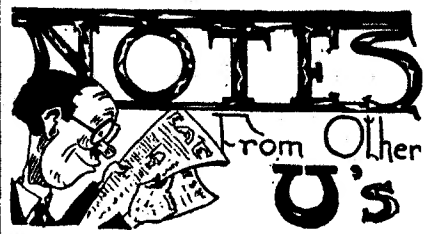
Editor, The Gateway.
Dear Sir,—Please allow me a little space for a dig at the brilliant Mr. Ross, who so ably defended the professors in last Friday's Gateway. Re the alleged statements concerning the existence of Christ and putting one's Bible on the shelf—one must remain neutral as to whether such statements were made or not, and in what context. But Mr. Ross' explanation of why they could not have been made is very illuminating. I quote: "the obvious absurdity of these statements . . . should be sufficient evidence to any reasonable being that no University professor would make them." Are the rest of the students laughing as hard as I am?

Our professors are only human, and those amongst them who have never made a rash or absurd statement, but are forever correct and exact are supermen, and can teach us nothing in the way of provoking us to think for ourselves. Anyone can point to some absurd statement he has heard in lectures, and can recall the searches he has made to verify the absurdity of the statement and determine exactly what the truth of the matter was. If one heard the truth, the whole truth and nothing but the truth at all times, he would become a mental parasite. Personally, I am indebted to many of my professors for the thought-provok-

ing statements they have often made. I do not agree with all they say, but I have taken the trouble to investigate a statement I doubted—more often than not I found the professor was in the right, but he is not infallible.

It is those students who dig around for proof for or against a controversial classroom statement who show an increase of faith, rather than lapse into the indifferent state. "Such are the uses of adversity."

W. ALLEN CONROY.



Heartsick Co-Eds Willing to Accept Dutch Treat Plan

Winnipeg, Man.—The advertisement of some co-ed-conscious young man which was run in the Minnesota Daily asking for Dutch-treat dates, obtained three responses. All seemed very agreeable. One offered a car, and all apparently had "jack." A sorority girl was included in the trio.

"Dear —," one note stated, "I think your proposition is all right. I am 5 feet 2 inches tall, 110 pounds and a blonde. I dance well and dress well. If you haven't a car, I have one. Call me tonight at 8 o'clock at the — sorority house. Sue. P.S.—I am depending on you, P.O."

"Dear —," I am only too glad to have an opportunity to have a good time," the second note said. "I have plenty of money, and I am fairly good looking. I live with two old maids who are my guardians, and do they watch me! I could tell them I was going to a girl friend's, as I have had several invitations." (Fooling the old folks, eh!)

"I can dance, swim, ride, golf, play tennis, or do most anything rather well. I am considered a good sport. I would like to know more about you, of course. Also the date place and frat and such. Hopefully, Nana, P.O."

And the third response was not quite satisfied with only one date. She had a girl friend. "Dear P.O.," your proposition interests me very much on account of because I'm willing to pay for my pleasures," she writes. "I'm a good sport and have plenty of 'jack' (word deleted). Say, now, have you got a friend? I have a willing little one. She's a cute trick, too. Hopefully yours, P.O."—McGill Daily.

Typographical Errors

And they were married and lived happily ever after.
Send mother a gift of hardly ever-blooming rose bushes.
Dig the ground over thoroughly and then pant.

I—I didn't know you cared for me . . . I've always thought of you as just a great big bother.

Wanted—position in cabaret; no bad habits; willing to learn.

The evening was spent in an infernal way, a radio program being the main diversion.

She doesn't kiss or neck or anything. She is nobody's fuel.—Brunswick.

Teacher's Secrets Bared by Palmist
Syracuse, N.Y.—An ordinary psychology class took on a carnival air last Saturday when Dr. Harry Hepner and his students spent an interesting hour delving into the secrets of palmistry, numerology, phrenology and several other "ologies."

In exposing the falsities of these pseudo-sciences, Dr. Hepner asked whether anyone in the class could practice the gypsy art of palm-reading. Marjorie Hamill, graduate student, admitted that she possessed this mystic power and proceeded to tell Dr. Hepner all about himself from the lines on his hand. Then she asked him to close his fist as hard as he could.

Examining the very slight prominence of his knuckles when his hand was in that position, she blushed and said, "You're not very domineering." Professor Hepner looked a bit crestfallen, cleared his throat, and proceeded to change the subject.—McGill Daily.

The Daily Bruin tells us that a question was asked on a physiology examination at the University of California as to what were the stages in life of a woman. On one freshman's paper the question was answered thus:

1. Safety Pins.
2. Hair pins.
3. Fraternity pins.
4. Rolling pins.

—Indiana Daily Student.

CO-ED COLUMNS

THE THEATRES

STRAND THEATRE, Wed., Thurs. and Friday, Oct. 31, Nov. 1, 2.—The Strand Theatre has the pleasure of announcing the return booking of "One More River," which features the lovely and clever English star, Diana Wynyard. This production does justice to John Galsworthy's last and greatest book.

EMPRESS THEATRE, Thurs., Friday and Sat., Nov. 1, 2, 3.—Franchot Tone, Karen Morley, Mae Robson in "Straight is the Way" and Ken Maynard in "Smoking Guns."

PRINCESS THEATRE, Wed., Thurs. and Friday, Oct. 31, Nov. 1, 2.—Sir Guy Standing in "Witching Hour," and Spencer Tracy in "Now I'll Tell" (story by Mrs. Arnold Rothstein).

UNIVERSITY HOSPITAL NEWS

MAUDIE BREAKS THE NEWS

By Frances Card

Long distance, please.

Yes.

Hello, long distance?

I want to speak to Port Credit.

Yes. Mrs. Macgregor's house, six, o, one.

Yes, I'll hold the line. Oh, just a minute central.

Will you reverse the charges, please?

Miss Maud Macgregor, Nurses' Residence, Central Hospital.

That's right.

Hello.

Oh, hello, is that you, mother?

It's Maudie.

I'm fine. I have some news for you.

Yes. I've got my cap.

Yes. Day before yesterday.

Umhuu. It feels marvellous.

The patients think it a great joke!

Umhuu. I knew you'd be pleased; you can tell the others.

How's everybody?

Good! Did dad put that little insurance deal over?

That's wonderful. I thought he would.

Oh, mother: I have a little surprise for you.

Yes. I'm coming home.

Today.

No. Not exactly holidays.

No. A sort of suspension.

Well, a sort of a permanent one.

Yes, it is rather dreadful, isn't it?

Disgrace? No, it isn't that. The heads are so unreasonable!

Just a silly little accident.

It happened in Ward A. Nothing serious.

It was all over two babies.

I just got them mixed up.

Mrs. Isacson said I gave her the wrong one, and she made the most awful fuss about it.

Yes. Took hysterics. If hers hadn't of had red hair, she never would have noticed the difference. They all look alike anyway.

Well, she made the most awful rumus, and landed me down in the office.

Yes. Just when I'd got my cap, too!

Don't mention anything to the family.

I'll put it better than you would.

Righto, honey. We'll be there by six.

Keep dinner for us.

What? Oh, yes, I'm bringing someone along.

Another little surprise for you. He's awfully nice.

Oh, but he has to come with me.

What? There's just stew for dinner.

That's all right. Peter's crazy about stew.

But, mother, I've got to bring him.

There's a reason.

Well, if you must know, it's because we're married!

Yes. Married.

I couldn't let you know! There wasn't time to let anybody know.

It was all on account of this fuss.

But you'll like him.

His name? Oh, his name is Binks.

And I'm Mrs. Peter Binks.

He's a doctor.

Yes. Eye, Ear, Nose and Throat.

Throat. Yes. I thought a doctor would be useful in the family.

Oh, but he's free to leave now.

The hospital doesn't require him any longer.

No. It's on account of this fuss.

Yes. He's got in wrong with the heads too.

Yes. They've fired him. It was mean.

But I told him not to mind; I said dad would get him a job.

Why not! They're always having doctors in his old insurance company.

Well, I don't see why not.

Oh, mum, be a sport.

You won't talk like that when you see see him.

Be careful, you're hurting my ears!

Oh, mum, you are unreasonable.

Yes, unreasonable.

Well, aren't you always saying you wished I spent more time around the house?

Well, now you'll have two of us around.

Twice as good.

Yes.

We'll tell you everything when we got there.

Righto. And, Mummy, what about pancakes for dinner?

Ah, do try.

Bye-bye, sunshine. See you later.

—From Toronto Saturday Night.

HOUSE EC. CLUB

The first meeting of the Household Economics Club took place in S-235 at 4:30 p.m., Thursday, Oct. 18.

After tea had been served, the election of the year representatives took place, resulting as follows: Senior representative, Eleanor Elow; Junior representative, Dorothy Dickinson; Sophomore representative, Kathleen Moore.

Discussion then took place on the nature of the project to be followed during the year. A committee was elected to supervise this, consisting of the following: Margaret Clayton (convener), Thelma Barlay, Mary Davidson.

It was decided to hold meetings on the first Thursday of each month. The meeting then adjourned.

OVERHEARD IN THE WARDS

Dr. Balfour—Is there a chap on this floor with one leg named Sanders?
Miss Adams (pondering)—What is the name of the other leg?

Patient—Are you the nurse who cut my toe-nails last time?
Probie—Hm-m, I don't know—you see, I've only been here five months!

Molly Spohn—I just sing to kill time.
Dot Wright—You certainly have a peach of a weapon!

Charge Nurse—Miss Evenden, where is your hair-net?
Miss Evenden—I was doing a dressing with Dr. Stanley, and as his moustache kept getting in the way, I lent him my hair-net.

FOR MEN ONLY

Our pain in the neck this week comes from musing about the learned comic-strip devotee. This creature, who feels that his soul is in danger of soaring out of sight of common men, has heard that simplicity is the hallmark of greatness. Upon checking over his attainments he finds that this is the one thing he lacks towards attaining statistical status as a superman. So he takes up the comic-strip.

"The editorial page? Bah!" he will say vigorously and quite unasked. "How's Orphan Annie today? That's what I want to know." He will grasp the sheet of funnies then with (purposely) ill-concealed eagerness and gurgles and blurb with such ease as makes the trapeze artist look like a pallid imitation.

It is not our policy to speak too strongly about anything, but we would like to see a movement on foot at this University for the suppression of this nauseating nuisance. The truth of the matter is that a brilliant mind doesn't need to prove itself by trying to see something symbolic in these journalistic horrors, whose violence of color and caricature are in inverse proportion to their artistry.

Is there any justification for trying to see humor in the comic strip, that unspeakable excrement, that most awful offal of the modern newspaper? Perhaps a child can learn something from it besides bad grammar and a distorted sense of humor, but we think there is nothing in it for the intelligent adult, and we hope and pray that graduates will stop going forth from these walls flaunting in the eyes of the public a taste for it. No wonder the taxpayers of the province look dubious about this place.

In line with the present policy of the University authorities, we understand that the Union Council is going to invite tenders from militant co-eds who desire to work their way through college, for assistance in forming a local branch of the W.C.T.U. Arthur Bierwagen, when approached on the matter Saturday night, was unable to say anything.

Dear me! We hope those people hurry up and get that sign up at the dangerous intersection at the corner of the campus. We've seen the sign. It is done in green and gold, and says, "Go Slow School Children!"

Don Menzies wishes to take this opportunity of expressing his thanks to those members of the Sophomore Class who elected him their president for the term 1934-35.

TALES OF HOFFMAN

Anyone who has listened to the airs from the Opera, Tales of Hoffmann, by Offenbach, must have thrilled at the beauty and rhythm of the pieces, and must have enjoyed, especially Barcarolle, or Boat Song. Of his life we know that Ernst Hoffmann was born at Königsberg, Germany, in 1776, that he became one of the master novelists of the Romantic movement in Germany, that he was superior to all in his powers of imagination, and that he died in 1822. The tales are as delicate and sensuous. Parts are rare, fantastic and breath of perfume, while other parts are alive with fascination and terror. His Tales begin in a very ordinary way, and are about ordinary characters, students, pretty young girls, or old men. A hint is dropped, that of mystery connected with one of the characters and we pass from sensations of excitement, at times, to stark terror. His power as a story teller lies in his ability to give an air of reality to the most unbelievable happenings, and yet he is a realist—exact details make the characters live, and all are carefully portrayed. His fund of material for his tales is found in his use of dreams, of telepathy and in the old German stories of the devil and his power over men.

There is the tale of the magic mirror, of the man who lost his soul by looking into it, of how he was driven from his home, and of how he spent the remainder of his life wandering about Italy. There is another of a daintily and exquisitely made automaton, or moving mechanical doll, with whom Hoffmann, thinking her to be human, fell in love. There's the sad story of a girl, young and talented, with a voice, passing the human in quality of sweetness and purity, who, if she sang, must die, and of how she found consolation in the music of a violin, a beautiful old Amati, upon which her father played daily to her. When he played, she cried, "Ah, that is myself! I myself am singing again."

The setting of the opera is in a German beer-hall, and to amuse his friends Hoffman tells these tales, and it is late when he is finished and his friends are satisfied. Offenbach, basing his opera on a real character of literature, has produced a delightful setting of melody, and has adapted music to suit the tales.

—D. H.

YOU'RE REALLY NOT SO BAD

When oft our hearts in rancour dwell
We think of Man, and then we tell
By printed word and gesture free
That we are what we wish to be—
Self-sufficient, as the star
That nightly sends its light afar.
But ere it passes in its course,
We tell you this. (And in remorse!)

We're not the callous creatures, we
Would have you to believe us be.
We don't intend to hurt your pride.
(I'm sure we couldn't if we tried.)
We're tired of all your prattling flow
Of conversation, but we know
We'd miss you, if we had you not,
So we, in silence, bear out lot.

We look our best (not Woman's whim),
But hoping for sweet praise from
"Him,"
So Man let not your speech entail
All glorious deeds and actions male,
But give us just a thought or two,
We'll really think much more of you.
Forgive us if we've touched the quick,
Ever your humble servant,
—SMICK.

Winners of Gateway Competition No. 1 will be announced in the Friday edition. Watch for Weekly Competition No. 2.

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KRISTIN LAVRANDATTER

By Sigrid Undset

In 1929 the Nobel Prize for literature was awarded to Sigrid Undset for "Kristin Lavransdatter."

The story is laid in the fourteenth century in Norway. It begins with Kristin as a little girl on her father's manor. As she grows older she is betrothed to Simon Darre, and then spends a year at the convent at Oslo, where she meets the handsome and vivacious Erlend Nikolausson. They fall deeply in love, and their struggle to overcome conflicting circumstances which stand in the way of their marriage is vividly told. Their life together is full of action and color and the conflict of opposing temperaments. Erlend is carefree and thoughtless, while Kristin works conscientiously for the welfare of their sons. She realizes that "Erlend loved her as his own life. And if he had not guided her life well, yet had he dealt better by her than with himself." At the same time she feels that "they had melted away from her, the whole flock, husband and sons, in that strange, boyish light-mindedness that she thought she had seen glimpses of in all the men she had met and where a sad, careful woman can never follow." The story moves on through the lives of her sons and closes with her death as a dramatic climax.

Kristin's life is intense and full of action, yet the book deals more with the portrayal and development of her character than with the domestic and political events which take place. The thoughts and emotions of a human being form the central theme. External events are the outcome, the visible result of the growth of thoughts and ideas in the mind. The climaxes of the book are never brought about for the sake of themselves, but are the natural and inevitable result of a play of forces contained in each individual temperament. Environment and circumstances have their modifying effect on character, but the transition comes about naturally, in accordance with the fundamental nature of the person. The book is vitally alive today. There is no effort necessary to transpose oneself to the fourteenth century or any need to translate the story in terms of the present. The mood is essentially modern; custom and circumstances are superficial to the fundamental elements in human beings.

In no way does the action and the setting of the book fall down. Sigrid Undset combines her wonderful insight into human nature with a thorough knowledge of the country and the times of which she is writing. The daughter of the late Dr. Undset, a famous Norwegian archaeologist, her "sense and knowledge of the dramatic and tumultuous development of the Middle Ages has become a part of her own past." The events, customs and home-life of the people are described so naturally and with such a wealth of detail that one's own experience is enriched by the reading of them.

The English translation by Charles Archer is a delight to read. It retains Miss Undset's style in beautiful prose and quaint mediaeval phrases. One is swept along with scarcely a pause through the entire book and one feels at the end that it was well worth reading.

—ANATHALIE HEATH.

DENTAL CLUB ORGANIZES

The first meeting of the Dental Club was held Oct. 25, at which tentative plans for the future activities of the club were discussed and a new executive elected. They are: President, D. Nicol; vice-president, J. Revell; secretary-treas., N. Jennejohn; second year rep., K. Moore; first year rep., A. Harker.

Meetings will be held on the first Monday of each month at 8 o'clock, with topics by both student and over-town speakers. First year Dental and Arts and Dentistry students are urged to come and get acquainted.

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ALL STUDENTS OF RIGID ECONOMY SHOULD VISIT

THE "BAY" AND SAVE

GOLDEN BEARS LEAVE FOR COAST TONIGHT

Varsity Enters Western Canada Semi-Finals For Fourth Time

PLAY THREE GAMES IN SIX DAYS

Game of Rugby Has Had Interesting History in Western Canada

Title-bound from the prairies, Alberta's Golden Bears leave tonight for Vancouver in search of two championships. On Thursday and Saturday they will clash with the Meralomas, champions of British Columbia, for the right to enter the Western Canada finals, and on Monday the Green and Gold warriors will try and avenge last year's defeat at the hands of U.B.C. in a sudden death game for the Hardy trophy. It's a tough schedule for the boys, but they can do it.

History of Game

Just forty-three years ago this fall the first train entered Strathcona, or what is now South Edmonton. With the inauguration of a regular schedule of train service, another noteworthy project got under way. This was the first playdowns for the Canadian Rugby Championship of Western Canada. From the Pioneers who played in the "carrying" game so long ago is a far cry to the present season, as time goes in this western country. Nevertheless, from such a beginning the Western Canada Rugby championship was born.

Edmonton and Calgary were the first teams in the playoff. They played a two-game series, Calgary winning at Edmonton and Edmonton reversing the tables at Calgary. However, since the championship was decided on a total point basis in those days, Edmonton was declared victorious.

From that time until the Great War this grand fall pastime held sway. At

the turn of the century Winnipeg and Regina began entering teams for the Western Canada championship. Even in those days they were called "Winnipeggers" and "Rough Riders," and it was not long until these same teams were winning titles for themselves.

Varsity's First Team

In 1909 and 1910 we find another team looming upon the horizon. Though as yet they are only playing exhibition games with the University of Calgary, or as we are more likely to remember it, Western Canada College. This team represented the University of Alberta. The results of these matches have not come down to us, but we do know that in that year the Edmonton team, now becoming famous as the Eskimos, came within an ace of winning from the Rough Riders.

By 1913 the Varsity team had begun playing exhibition games with the Eskimos, so we can see that they are preparing to step into faster company, because again the Eskis were finalists with the Rough Riders. The prediction holds good with a vengeance. In 1914 the Varsity boys, under Captain Ernie Parson, won the Alberta title by defeating Calgary, but unfortunately they lost out to the Rough Riders. In those days those Rough Riders were already going places.

Until this time British Columbia had not been contesting the Western Canada Canadian Rugby title, as they were playing under British rules, which still is the favored game on the coast. During the years from 1914 to 1919 there was a more serious game to be played for a greater championship. With the return of the soldiers interest in the grand fall pastime was revived. The Eskimos fielded a great team in 1922, which took the measure of all comers in the West. Triumphant they marched into the East to face Queen's for the championship of all Canada. What history those fellows made! What a game that one must have been! It is still considered by rugby fans everywhere as being the greatest game ever. Those Western boys went into the third quarter with the score one to nothing in their favor, the greatest rugby threat that ever came out of the West. Queen's ran riot in the dying minutes of the game to win, but Eastern rugby teams have never been so sure of themselves since that time.

Bears Win Second Title

The year 1925 was another Varsity year. After mowing down all provincial opposition, the followers of this grand team were heart-broken to find that their stalwarts could not shoulder the financial responsibility of meeting the Rough Riders for the title. Hopes were revived when the '26 season rolled around. Varsity successfully overcame all opposition in the home province, then was called upon to meet the Victoria team. Again Alberta Varsity reached the top of the heap. The day of days arrived. The Rough Riders had come to town. What a day! Ice and snow were everywhere and the cold north wind did blow most sternly. It was a sad day when Varsity was not the winner.

A Great Coach

The spirit that hovey that team to victory persisted. The Hardy Cup, symbolic of intercollegiate supremacy in the West, spent much time in the

INTERFAC RUGBY STANDING

	Won	Lost
Arts-Ag-Law	2	0
Science	2	2
Commerce	1	0
Pharm-Med-Dent	0	3

Next game—Tuesday, 4:15, Science vs. Arts-Ag-Law.

Basketball Squads Hold Regular Practice Sessions

PROMISING MATERIAL FOR BOTH TEAMS

Women Hoopsters Have Bright Prospects

Prospects for the 1934-35 ladies' basketball season look bright. The Varsity teams have had tough luck in the past few years, but with the winning of the provincial rugby title for inspiration, the girls, not to be outdone, are turning out to do their best to bring another championship to U. of A. With the able coaching of Doug McIntyre, a well known figure in basketball circles, the team is off to a good start.

At the grid practise many of the members of last year's team, along with eight new enthusiasts started a workout. There will be two teams, and Doug is hopeful of a more successful season than last year. There is no reason why they should not do a lot better with the good material they have.

The team is going to have plenty of hard work. For the first month the coach is planning to drill each member on the fundamentals of the game—checking, passing, shooting, dribbling and pivoting, before beginning to practice any plays. Instead of concentrating so much on shooting, the new mentor is going to develop defensive play. McIntyre says he notices the lack of defensive strength in most teams in Alberta in comparison with British Columbia teams, and intends to build up a good defensive as well as offensive.

Those from last year's team who were at the first practise were Irene Barnett, Ruth Carlyle, Betty Black, Helen Ford, Kay Ross, Marg Playdon, Kay Swallow, Amy Cogswell, Winnie Olgar and Betty Burke. Marg Sutton is also expected to be back with the team this season. The new recruits are Sheila Stewart, Jane McDonald, Grace Watt, Joan Hudson, Irene James, Marg McDonald and Rosamond Dobson.

Alberta Varsity trophy case, but narry another Provincial title came this way. Then on the campus appeared one Wilson, known as Al. A rugby coach of note, a hockey player of distinction. In his second year here he has done wonders. A trial horse has been transformed into a winner. Congratulations, Al.

A tough schedule in a tough league has been completed without the loss of a game. Twenty years has the U. of A. been a member of the Alberta Rugby Union. This is the fourth championship the boys have garnered home. On the previous occasions the Rough Riders have been the team to beat for the Western Canada title. If the signs are correct, this will be the case again.

SPORTSHOTS

By Art Kramer

On to Vancouver. With the provincial title tucked under their belts, our Golden Bears will board the train tonight for the coast city in search of two titles. On Thursday and Saturday they will try and down the Meralomas, B.C. champs, for the right to enter the Western Canada finals, and on Monday they hit the U. B. C. outfit for the Hardy trophy. Although the first two tilts will be of most importance, but a victory in the third will be sweet honey to the boys who went down to defeat last fall at Vancouver at the hands of our sister university.

Three games in six days is a tough assignment for any team, but Al Wilson's gang will be in there trying all the way, and every man, woman and freshman in the University will be pulling for them.

Frank Peters stepped out over the five mile course in fine time on Saturday to lift the Kerr Cup trophy from Alex. Piercey, last year's winner. Piercey led Peters into the grid and around one lap, but Frank stepped out in the last lap to score a convincing victory.

An important rugby fixture will be played off down at the grid tonight at 4:15, when the Arts-Ag-Law and Science squads tangle for the leadership of the interfac league. Both teams have yet to lose a game, and although the Science outfit gets the bid to win, there will be a merry battle before the final whistle blows.

McIntyre Puts Senior and Intermediate Squads Through Paces

Senior and Intermediate Men's Basketball is beginning to hit its stride. For the last three weeks players seeking a berth on one of Varsity basketball teams have been turning out to practice under the coaching of Doug McIntyre. The time spent so far has been devoted to the drilling of fundamentals as shooting, passing, pivoting, and checking; and in getting into shape before serious team-play begins.

Prospects for strong teams this year are bright. Many of the old squad are back as well as a number of new men. At present senior and interfac rugby are keeping some of the squad busy. However, it is expected that full turnouts will begin early in November.

It is probable that the senior league will operate as it did last year, including teams from Lethbridge, Raymond, Calgary, and Varsity. Since Varsity's away from home games will be played on one trip and in six succeeding nights, the green and gold squad will have to be in prime condition. With this end in view, Doug McIntyre is anxious to get down to the grind as soon as possible, and is coaching his squad for speed in their plays, accurate shooting and passing, and close checking. McIntyre favors the man to man style of playing, due to its greater speed and adaptability. Some time in December the boys will likely make their first public appearance against one of the city teams.

Among the prospects to date are the following:

Centres—Walt Atkins, Jack Thomas, Claire Malcolm.
Forwards—Joe Muscovitch, John Shipley, Jack Lees, Jim Charington, Gordie Wilson, Buns Imrie, Bill Hudson, Hugh Ormsby, Tim Canby.
Guards—Harold Richard, Vi Woods, Ted Graham, Fred Kiewell, Johnny Woznow, Hugh MacDonald, Joe Morgan, Art Kramer, Killick, Thompson, Charlie Hearst.

STAFF TIES VARSITY IN SOCCER TILT

Fighting a hard, closely contested game, the Old Boys succeeded in holding the youngsters to a 1-1 tie in the soccer game played on the campus Friday. From the toot of the whistle Varsity swept the field with determined attacks that broke the Staff defence repeatedly. Howells responded right nobly, and with his usual equanimity withstood the fierce bombardment, and foiled Varsity's chances for counters. Finally, after Varsity has plastered the entire goal area with leather and language, MacLean of Staff cleared, and for the remainder of the half the battle raged about centre field without a score for either side.

Better play was witnessed in the second half, for soon after the whistle Munthe of Varsity shot away on a pass from Whiteside and blasted the leather past Howells for first blood. With this complication to deal with, Hudson and his team invaded Varsity territory, and the latter fought grimly to prevent scoring. In the melee Taylor, Staff outside left, snapped up the ball and shot it past Corbett to even the score. In the dying minutes of the game Varsity rushed the Staff goal repeatedly to regain the lead, but the opposition with brilliant stubbornness defended its goal area from the onslaught, and the whistle blew before further scores could be made.

The game was remarkable in as much as members of the Staff had played for Provincial and Dominion soccer teams, and some were on Old Country organizations before coming to Canada.

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Peters Wins Dean Kerr Trophy In Saturday's Five Mile Race

URNS IN GOOD TIME

ARTS-AG-LAW VICTORS

In what was considered the best interfac game of the season, Bill Epstein's rugged combination wrote finis to the Commerce team when they downed the business men 18-5 at the grid on Friday. Commerce went down to a fighting finish, gaining their lone touchdown in the final stanza.

In the opening quarter the Arts-Ag-Law squad took the upper hand and backed the Commerce crew up against their own goalposts, where A. Carlyle took the ball across on an end run. In the second frame Sayers, speedy Arts-Ag-Law end, picked up a fumbled Commerce kick and carried the oval 50 yards to make the score 10-0.

Commerce came back fighting after half-time. A perfect forward pass received by Canty put them within scoring distance, but the second attempt went astray via the McLaws route to stem the Commerce advance. Halfway through the quarter Cruikshank broke away for another touch which, with their other lone point in that quarter, put the co-op squad up 16-0. Commerce turned on still more power, and in the final stanza drove over the line for a major score, Slaxton carrying the ball.

Arts-Ag-Law moved the yardsticks 19 times as compared to 15 for Commerce.

A. Carlyle's line plunging and McLaws' hard kicking looked good from the side-lines, while end runs of T. Canty, speedy Commerce half, were a feature of the game

Piercey and Staples, Former Winners, Run Second and Third

Frank Peters, Varsity distance runner, led the field home in Saturday's gruelling contest to win the Dean Kerr Cup, emblematic of supremacy in the annual five mile cross-country race.

Peters, winner of the three mile event at the October interfaculty track meet and a member of the team which competed for the Cairns Trophy at Saskatoon, made the slightly less than five miles in 30 min. 2 1-5 secs. Alex. Piercey, last year's winner, ran second, while Otis Staples, 1932 winner, came in third. Peters and Piercey, who had been vying with one another for first place during the entire run, entered the grid for the last half-mile lap almost together, Piercey having a lead of a few feet. However, in a last quarter-mile sprint Peters took first place, and steadily increased his lead. He fell exhausted at the tape.

Two small accidents marred the race, Staples having to stop and change a shoe in the early moments of the run, while Piercey tripped and took a nasty fall on Saskatchewan Drive.

The starters were: F. Peters, A. Piercey, O. Staples, N. Safran and D. Dawson.

CORRECTION

The Bookstore advertisement of Oct. 26 read, "25 years—\$1.00." This should read, "25 years—\$1.50."

The Students' Liberal Club

will hold a meeting in the basement of the Varsity Tuck Shop, **Wed., Oct. 31st at 4:30**
Mr. H. W. Hewetson will speak on the "Canada Bank Act." Everybody is welcome to attend.

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